



BECOME A MEMBER

ViewPoint Gallery is an artist-run gallery inspiring, engaging, educating, and promoting the art of print photography.

Photographers interested in joining ViewPoint Gallery may submit a portfolio for consideration.

BENEFITS OF BEING A MEMBER

- Street-level exhibition space for members' images
- Audience for your work
- Opportunity to mount month-long shows in Feature Gallery and individual images in member gallery.
- No commissions on sales
- VISA/ Debit service
- Artist page and galleries on website
- Collegial atmosphere with experienced artists sharing common interests
- Voting privileges
- Established gallery since July 2000
- Monthly artist talks
- Workshops
- Use of 24" Canon Pro-2100 printer (printing fees apply)
- Use of PC desktop and laptop
- Use of the gallery space to hold workshops/classes (rental fees apply)

EXPECTATIONS FOR MEMBERS

- Compositional and technical skill in one or more photography- based media. Proficiency in production and presentation of images.
- Ability to present a body of work that conveys/expresses a coherent point of view or artistic intent.
- An interest and ability to actively participate in the spirit and operation of the co- operative which is an essential component of being a Gallery member.



MEMBERSHIP CATEGORIES and FEES

There are four juried membership categories for ViewPoint Gallery. See table below and indicate on your application the membership category for which you are applying.

SUBMISSION REQUIREMENTS

To help us get to know you and your work, please send us:

- An artist statement describing your practice, specialized areas of interest and/or a particular body of work.
- A resume that includes your background (professional and photographic), training and exhibition/gallery experience (if any).
- Contact information (mail, email, telephone, website, etc).
- Examples of your work: 10 - 20 images; exhibition quality prints (unframed) to give us a sense of the subjects and themes you've been pursuing.
- Self-addressed stamped envelope for return of smaller submission packages. Otherwise, portfolios may be picked up in person during Gallery hours after membership decisions have been made.

Please note:

All prospective members must be willing to become an active participant in the co-operative framework and to commit to membership for one full year.

Submissions:

- Submissions may be left at ViewPoint Gallery, 109 -1475 Bedford Highway, Bedford. Gallery hours are Thursday - Sunday 12 noon - 5pm.
- Submissions should indicate: New Member Submission
- Portfolios will be reviewed within one month and responses will be in writing.

Inquiries: Viewpoint Gallery (902) 420-0854; info@viewpointgallery.ca



Membership Categories and Fees

Membership Level	Benefits	Requirements	Fees
Exhibiting Member – PRIME*	<ul style="list-style-type: none"> • may exhibit up to 2 pieces of new work on a monthly basis in Members' Gallery B. • may exhibit up to 2-3 pieces in ALL Members exhibits. • may exhibit in the All-Members December Exhibition • may participate on Feature Member wall. • may submit proposals for solo shows in Gallery A. • may have unframed prints for sale, in addition to cards, may also have print portfolios available for viewing in the Gallery. • may vote at the AGM, sit on the Board, and participate on Committees. • may access Gallery's wide format printer 	<ul style="list-style-type: none"> • must join for a 1 (one) year minimum • must staff the gallery a minimum of 1 (one) shift each month member has work on exhibit • must staff the gallery as per normal requirements of 8 (eight) times / show if exhibiting a solo show 	<p>\$100/month member fee + one-time \$30 Gallery share (Refunded when leaving the Gallery)</p> <ul style="list-style-type: none"> • group and solo exhibiting fees are extra *** • Printing fee of \$0.75/linear inch of 24" wide paper
Exhibiting Member – BASIC**	<ul style="list-style-type: none"> • may exhibit up to a maximum 4 (four) months /year (up to 2 pieces of new work if in Members' Gallery B or up to 2-3 pieces if in All Member exhibits) • may exhibit in the All Members December Exhibition in addition to the 4 months/year listed above • may have unframed prints for sale, in addition to cards, may also have print portfolios available for viewing in the Gallery. • may vote at the AGM, sit on the Board, and participate on Committees. • may access Gallery's wide format printer 	<ul style="list-style-type: none"> • must join for a 1 (one) year minimum • must staff the gallery a minimum of 1 (one) shift each month member has work on exhibit 	<p>\$50/month member fee + one-time \$30 Gallery share (Refunded when leaving the Gallery)</p> <ul style="list-style-type: none"> • group exhibiting fees are extra *** • Printing fee of \$0.75/linear inch of 24" wide paper

<p>Student Member</p> <ul style="list-style-type: none"> • is a full time registered high school or post-secondary student 	<ul style="list-style-type: none"> • while a student, may have same benefits as Basic Exhibiting Member • for the first year after graduation, may remain as a Basic Exhibiting Member at \$30/month or become a Prime Exhibiting Member at the reduced rate of \$75/month • may go to full fee rates in subsequent years • may access Gallery's wide format printer 	<ul style="list-style-type: none"> • must join for a 1 (one) year minimum 	<p>\$30/month member fee while a student + one-time \$30 Gallery share (Refunded when leaving the Gallery)</p> <ul style="list-style-type: none"> • group exhibiting fees are extra • Printing fee of \$0.75/linear inch of 24" wide paper
<p>Print Associate</p>	<ul style="list-style-type: none"> • may access Gallery's wide format printer during regular gallery hours 	<ul style="list-style-type: none"> • must join for a minimum of one year • must be a Friend of The Gallery 	<p>\$120/year</p> <p>Printing fee of \$1.00/linear inch of 24" wide paper</p>

* Prime Exhibiting Members will be expected to honour the principle of the Prime and Basic Exhibiting Member levels and NOT jump back and forth for monetary or exhibition benefits.

**A Basic Exhibiting Member may move up to Prime level at any time and from that point on would observe benefits, requirements, and associated fees with the Prime level.



*** Exhibition Costs and Key Responsibilities

1. Member Solo
 - \$150 exhibiting fee
 - Pays for posters and vinyl lettering (approximately \$150)
 - Prepares images for and participates in installation
 - Attends opening
 - Provides catering for opening reception
 - Artist talk
 - Take down and removal of exhibition
2. Member Group Shows
 - \$25/participant exhibiting fee
 - Posters and vinyl lettering costs are covered by exhibiting fee
 - Prepares images for and participates in installation
 - Participants provide catering for opening reception
 - Artist talk
 - Take down and removal of exhibition
3. NewPoints (New Member Show)
 - New members will share exhibition cost of \$150. If there are only 1 or 2 new members and they do not want to use the entire Gallery A wall, this fee can be adjusted accordingly
 - Pays for posters and vinyl lettering (approximately \$150 shared)
 - Prepares images for and participates in installation
 - Attends opening
 - Provides catering
 - Artist talk
 - Take down and removal

NB.

- Vinyl lettering has been the traditional format for exhibition titles installed on the Gallery A wall during the exhibition. This is not obligatory. However, the title of the exhibition must be displayed in a professional manner if an alternative is used.
- If there are extenuating circumstances preventing an exhibiting member from paying the additional exhibition costs, please have a private conversation with the Exhibition Committee chairperson.
- Sandwich Board posters are optional. If used, there must be 2 posters installed. If not used, the sandwich board remains stored in the gallery.

VPG Exhibition Costs (Nov 2025)

4. Invited Guest (includes NSCAD)



No exhibiting fee
No fee for posters or vinyl lettering
Prepares images for and participates in installation
Attends opening
Members provide catering
Artist talk
Take down and removal

5. Approved (submitted proposal) Guest

\$150 exhibiting fee
Pays for posters and vinyl lettering (approximately \$150)
Prepares images for and participates in installation
Attends opening
Members provide catering
Artist talk
Take down and removal

6. Member Solo

\$150 exhibiting fee
Pays for posters and vinyl lettering (approximately \$150)
Prepares images for and participates in installation
Attends opening
Provides catering
Artist talk
Take down and removal

7. Member Group Show (includes Plus 1)

\$25/participant exhibiting fee
Posters and vinyl lettering costs are covered by exhibiting fee
Prepares images for and participates in installation
Participants provide catering
Artist talk
Take down and removal

8. NewPoints

New members will share exhibition cost of \$150. If there are only 1 or 2 new members and they do not want to use the entire Gallery A wall, this fee can be adjusted accordingly
Pays for posters and vinyl lettering (approximately \$150 shared)
Prepares images for and participates in installation
Attends opening
Provides catering
Artist talk
Take down and removal

NB.

- Vinyl lettering has been the traditional format for exhibition titles installed on the Gallery A wall during the exhibition. This is not obligatory. However, the title of the exhibition must be displayed in a professional manner if an alternative is used.
- If there are extenuating circumstances preventing an exhibiting member from paying the additional exhibition costs, please have a private conversation with the Exhibition Committee chairperson.
- Sandwich Board posters are optional. If used, there must be 2 posters installed. If not used, the sandwich board remains stored in the gallery.